2018-2019
Senior Thesis Titles

Fall 2018

Sena Ruya Gunergin
Supervisor: Cemal Kafadar

Empowering Turkish Teachers: A Historical Perspective on the Shifting Turkish Educational Landscape and the Quest to Restore Balance

Sav Miles
Supervisor: William Wilson

Rules for Rural Radicals: Perceived Interdependence, Faith-based Organizing, and Bridging the Rural Racial Divide

Julia Sweeney
Supervisor: Bo-Mi Choi

The Blushing Young-Girl and the Fetish of the Skateboard: Critical Depictions of Violence, Shame, and Girlhood in Social Theory and Skateboarding

Bedel Turker
Supervisor: Kiku Adatto

We the Empiricists: Diagnostic and Statistical Manual (DSM)-III and the Making of Scientific Psychiatry

Spring 2019

Thomas Abel
Supervisor: Leslie Finger

Out of Many, One: The Democratic Evolution in American Catholic Education

Ameerah Ahmad
Supervisor: Lowell Brower

Revolutionary Hope in Unimaginable Realities: Pessimistic Activism at the Intersections of Palestinian and Black Liberation Struggles
Balim Barutcu  
Supervisor: Daniel Shapiro  

Discipline and Liberate: Negotiating Identities in Israeli-Palestinian Discourse

Graham Bishai  
Supervisor: Pia Raffler  

In Search of Greener Pastures: Urban Labor Migration Among Tanzanian Maasai and Its Impacts on Modern Maasai Life

Sara Bobok  
Supervisor: Nicolas Prevelakis  

The Paradox of Nemzeti: Liberals in the Hungarian Far-Right

Michelle Borbon  
Supervisor: Jim Herron  

El Que No Tranza No Avanza: Deconstructing Corruption Discourses in the 2018 Sonoran Elections

Katherine Brady  
Supervisor: George Soroka  

For Whom? Berlin's Holocaust Memorial and Erinnerungskultur in the Federal Republic of Germany

Henry Brooks  
Supervisor: John Gee  

Colonization, Discipline, and the Social Scientific Turn: Fashioning a Mexican Modernity, 1821-1901

Abigail Burke  
Supervisor: Chris Sturr  

Inside the Black Box: A Study of Prosecutorial Power and Discretion in Indiana
Alexa Caban  
Supervisor: Jimmy Biblarz  
*Lights, Camera, Representation: Latinx Human Capital Investment and Social Networks in Hollywood*

Brian Cami  
Supervisor: Christopher Robichaud  
*Conspiracy Theories as Propaganda: The Secret Pursuit of Truth*

Grace Carney  
Supervisor: Marianne Potvin  
*A Tale of Two Tragedies: The Grenfell Tower Fire*

Gene Young Chang  
Supervisor: Paul Chang  
*The Cost of Democracy: Security vs. Liberty in South Korean History*

Thomas Chatzieleftheriou  
Supervisor: Nicolas Prevelakis  
*Scratch My Back and I Will Scratch Yours: A Positive Reappraisal of Clientelism through the Eyes of the Inhabitants of a Greek Island*

Albert Choi  
Supervisor: Kiku Adatto  
*“The Public Wall”: Artists Engage the Public from Murals to Graffiti*

Jessica Chung  
Supervisor: Eun Se Baik  
*We Are Your Queer Peers: Analyzing the Contemporary Role of LGBTQ University Student Organizations in the Queer Movement in South Korea*
Salvatore DeFrancesco  
Supervisor: Ryan Acton  

“Wrong Life Cannot Be Lived Rightly”: Reconstructing Adorno’s Ethics

Kate Diaz  
Supervisor: Kiku Adatto  

*Keeping Score: How Music Amplifies Social Themes in American Films*

Leah Doherty  
Supervisor: Gretchen Brion-Meisels  

*Talking with Parents: What it Means to Raise a Black Girl in the City*

Valerie Elefante  
Supervisor: Katrina Forrester  

*Beyond Pleasure and Danger: Autonomy and the Ethics of Pornography*

Eliza Ennis  
Supervisor: Melani Cammett  

*Flaws in the Framework: The Political Dimension of European Union Humanitarian Aid Allocations for the Syrian Crisis*

Dominique Erney  
Supervisor: Kaya Williams  

*To Plea or Not To Plea: The Use of the Plea Bargain in the Terrorization of Black Americans*

Grace Evans  
Supervisor: Alison Jones  

*Dismantling the Deportation Machine: Political Opportunities and Radical Aspirations of the Austin Sanctuary Network*
Maximilian Frank  
Supervisor: Theda Skocpol

*Roots of the Resistance Grassroots Activism and the 2018 Elections in Six Pivotal Pennsylvania Counties*

W. Tanner Gildea  
Supervisor: Dustin Tingley

*A Shining City upon a Hill? Motivational American Foreign Policy Rhetoric in the Post-War Era, 1946-2018*

Amelia Goldberg  
Supervisor: Andrew Brandel

*Between Kin, Ship, and Shore: The Intersection of Feminism and Environmentalism on a Hudson River Sailboat*

David Gutierrez  
Supervisor: James Herron

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Matthew Harpe  
Supervisor: Gary King

*Social Capital in Withdrawal: How Communities Are Failing to Prevent Our Epidemic of Mortality*

Eliot Harrison  
Supervisor: Andres Sevtsuk

*Driving Equity:  
The Impact of Transit Network Companies in Boston*

Laszlo Herwitz  
Supervisor: Thomas Remington

*Conflicted Cooperation and Cooperative Conflict: An Analysis of US Objectives and Policy Mistakes in Relations with the Russian Federation*
Nathaniel Hiatt  
Supervisor: Richard Tuck

_Are We The People? The Theory of Representation and the Political Community_

Christopher Hopson  
Supervisor: Brandon Terry

_A Stranger in Mine Own House: Racial Integrationism in the Shadow of Du Bois_

Claudia Huang  
Supervisor: Tracey Rosen

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Hyo-Won (Esther) Jeon  
Supervisor: Nicole Newendorp

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Grayson Judge  
Supervisor: Sheila Jasanoff

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Supervisor: Vivek Bald  

*Diasporic Visions: Community, Identity and Politics Among South Asian American Artists in New York City*

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Theo Lebryk  
Supervisor: Nara Dillon  

*Go East, Young Man: Crafting International Elite at Chinese Fellowship Programs*

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Jorge Ledesma  
Supervisor: Thomas Hehir  

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Trevor Levin  
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Jennifer Li  
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Supervisor: Sheila Jasanoff  

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