

**2018-2019**  
**Senior Thesis Titles**

**Fall 2018**

**Sena Ruya Gunerjin**

Supervisor: Cemal Kafadar

*Empowering Turkish Teachers: A Historical Perspective on the Shifting Turkish Educational Landscape and the Quest to Restore Balance*

**Sav Miles**

Supervisor: William Wilson

*Rules for Rural Radicals: Perceived Interdependence, Faith-based Organizing, and Bridging the Rural Racial Divide*

**Julia Sweeney**

Supervisor: Bo-Mi Choi

*The Blushing Young-Girl and the Fetish of the Skateboard: Critical Depictions of Violence, Shame, and Girlhood in Social Theory and Skateboarding*

**Bedel Turker**

Supervisor: Elizabeth Lunbeck

*We the Empiricists: Diagnostic and Statistical Manual(DSM)-III and the Making of Scientific Psychiatry*

**Spring 2019**

**Thomas Abel**

Supervisor: Leslie Finger

*Out of Many, One: The Democratic Evolution in American Catholic Education*

**Ameerah Ahmad**

Supervisor: Lowell Brower

*Revolutionary Hope in Unimaginable Realities: Pessimistic Activism at the Intersections of Palestinian and Black Liberation Struggles*

**Balim Barutcu**

Supervisor: Daniel Shapiro

*Discipline and Liberate: Negotiating Identities in Israeli-Palestinian Discourse*

**Graham Bishai**

Supervisor: Pia Raffler

*In Search of Greener Pastures: Urban Labor Migration Among Tanzanian Maasai and Its Impacts on Modern Maasai Life*

**Sara Bobok**

Supervisor: Nicolas Prevelakis

*The Paradox of Nemzeti: Liberals in the Hungarian Far-Right*

**Michelle Borbon**

Supervisor: Jim Herron

*El Que No Tranza No Avanza: Deconstructing Corruption Discourses in the 2018 Sonoran Elections*

**Katherine Brady**

Supervisor: George Soroka

*For Whom? Berlin's Holocaust Memorial and Erinnerungskultur in the Federal Republic of Germany*

**Henry Brooks**

Supervisor: John Gee

*Colonization, Discipline, and the Social Scientific Turn: Fashioning a Mexican Modernity, 1821-1901*

**Abigail Burke**

Supervisor: Chris Sturr

*Inside the Black Box: A Study of Prosecutorial Power and Discretion in Indiana*

**Alexa Caban**

Supervisor: Jimmy Biblarz

*Lights, Camera, Representation: Latinx Human Capital Investment and Social Networks in Hollywood*

**Brian Cami**

Supervisor: Christopher Robichaud

*Conspiracy Theories as Propaganda: The Secret Pursuit of Truth*

**Grace Carney**

Supervisor: Marianne Potvin

*A Tale of Two Tragedies: The Grenfell Tower Fire*

**Gene Young Chang**

Supervisor: Paul Chang

*The Cost of Democracy: Security vs. Liberty in South Korean History*

**Thomas Chatzieleftheriou**

Supervisor: Nicolas Prevelakis

*Scratch My Back and I Will Scratch Yours: A Positive Reappraisal of Clientelism through the Eyes of the Inhabitants of a Greek Island*

**Albert Choi**

Supervisor: Kiku Adatto

*“The Public Wall”: Artists Engage the Public from Murals to Graffiti*

**Jessica Chung**

Supervisor: Eun Se Baik

*We Are Your Queer Peers: Analyzing the Contemporary Role of LGBTQ University Student Organizations in the Queer Movement in South Korea*

**Salvatore DeFrancesco**

Supervisor: Ryan Acton

*“Wrong Life Cannot Be Lived Rightly”: Reconstructing Adorno’s Ethics*

**Kate Diaz**

Supervisor: Kiku Adatto

*Keeping Score: How Music Amplifies Social Themes in American Films*

**Leah Doherty**

Supervisor: Gretchen Brion-Meisels

*Talking with Parents: What it Means to Raise a Black Girl in the City*

**Valerie Elefante**

Supervisor: Katrina Forrester

*Beyond Pleasure and Danger: Autonomy and the Ethics of Pornography*

**Eliza Ennis**

Supervisor: Melani Cammett

*Flaws in the Framework: The Political Dimension of European Union Humanitarian Aid Allocations for the Syrian Crisis*

**Dominique Erney**

Supervisor: Kaya Williams

*To Plea or Not To Plea: The Use of the Plea Bargain in the Terrorization of Black Americans*

**Grace Evans**

Supervisor: Alison Jones

*Dismantling the Deportation Machine: Political Opportunities and Radical Aspirations of the Austin Sanctuary Network*

**Maximilian Frank**

Supervisor: Theda Skocpol

*Roots of the Resistance Grassroots Activism and the 2018 Elections in Six Pivotal Pennsylvania Counties*

**W. Tanner Gildea**

Supervisor: Dustin Tingley

*A Shining City upon a Hill? Motivational American Foreign Policy Rhetoric in the Post-War Era, 1946-2018*

**Amelia Goldberg**

Supervisor: Andrew Brandel

*Between Kin, Ship, and Shore: The Intersection of Feminism and Environmentalism on a Hudson River Sailboat*

**David Gutierrez**

Supervisor: James Herron

*Animal Spirits: Analyzing Mexican Elite Rhetoric during the 1990s: A Case Study of Economic Explanations*

**Matthew Harpe**

Supervisor: Gary King

*Social Capital in Withdrawal: How Communities Are Failing to Prevent Our Epidemic of Mortality*

**Eliot Harrison**

Supervisor: Andres Sevtsuk

*Driving Equity:  
The Impact of Transit Network Companies in Boston*

**Laszlo Herwitz**

Supervisor: Thomas Remington

*Conflicted Cooperation and Cooperative Conflict: An Analysis of US Objectives and Policy Mistakes in Relations with the Russian Federation*

**Nathaniel Hiatt**

Supervisor: Richard Tuck

*Are We The People? The Theory of Representation and the Political Community*

**Christopher Hopson**

Supervisor: Brandon Terry

*A Stranger in Mine Own House: Racial Integrationism in the Shadow of Du Bois*

**Claudia Huang**

Supervisor: Tracey Rosen

*A Racial Wedge: How Asian-Americans Are Used to Challenge Affirmative Action*

**Hyo-Won (Esther) Jeon**

Supervisor: Nicole Newendorp

*Non-Citizen Adoptees and the Contradictions of Belonging*

**Grayson Judge**

Supervisor: Sheila Jasanoff

*Designing for Digital Health:  
Imaginarities of Corporeal Management at Apple Inc.*

**Eloise Kaehny**

Supervisor: Rebecca Ploof

*Tracing Pathways of Exclusion in Mainstream Environmentalism: On the Persistence of the Romantic Environmental Paradigm in Popular Audience Magazines, 1850-1980*

**Karl Kaellenius**

Supervisor: Peter Gordon

*The Reformer and the Anti-Christ: Luther, Nietzsche, and the Ironies of Secularization*

**Mayukha Karnam**

Supervisor: Vivek Bald

*Diasporic Visions: Community, Identity and Politics Among South Asian American Artists in New York City*

**Theo Lebryk**

Supervisor: Nara Dillon

*Go East, Young Man: Crafting International Elite at Chinese Fellowship Programs*

**Jorge Ledesma**

Supervisor: Thomas Hehir

*Disabling Safety in the Urban Neighborhood: Inclusive Schools, Police, and Young Men of Color with Disabilities in Dorchester*

**Trevor Levin**

Supervisor: Ana Keilson

*Effective Altruism and the Ethics of Immigration Policy*

**Jennifer Li**

Supervisor: Rachel Odell

*China's Newsmakers: Comparing Chinese Media Coverage on North Korea's Nuclear Weapons Program Between 2000 and 2012*

**Sidney Li**

Supervisor: Mark Jordan

*Moral Personhood and Moral Courage*

**Belén Mella**

Supervisor: Sheila Jasanoff

*Selling the Self: Genetic Ancestry Tests and the Commodification of Identity*

**Amelia Miller**

Supervisor: Charlotte Lloyd

*Harvard Women Don't Come: Pleasure Inequality and Why Smart Women Settle for Less*

**Anshi Moreno Jimenez**

Supervisor: Nicole Newendorp

*Public Spaces: Bolstering Unaccompanied Minors' Engagement with Boston and New York City*

**Narayan Narasimhan**

Supervisor: Jeremy Siegman

*Expanding the Egyptian Nationalist Narrative: Exploring Egyptian Interactions with the Rise of Pan-Islamism in the Interwar Era*

**Natalie Nogueira**

Supervisor: Terry Aladjem

*Bodies of Law: Photo-Ethnographic Accounts of Agency and Becoming in Massachusetts Drug Courts*

**Garam Noh**

Supervisor: Leslie Finger

*Whose Asian America?: Affirmative Action and the Tensions of the Asian American Identity*

**Akweley Okine**

Supervisor: James Antony

*A New Game Plan: Sports as an Intervention in the School-to-Prison Pipeline*

**Anwar Omeish**

Supervisor: Brandon Terry

*Toward the Modern Revolution: Frantz Fanon, Secularity, and the Horizons of Political Possibility in Revolutionary Algeria*



**Zoe Ortiz**

Supervisor: Theodore Macdonald

*Breaking from the Chains of Corruption: Violence, Emigration, and the Weakening of the Social Contract in the Northern Triangle*

**Claire Parker**

Supervisor: Malika Zeghal

*From Prison to Power: Islamists, Transitional Justice, and the Politics of Truth-Telling in Post-Revolutionary Tunisia*

**Caden Petersmeyer**

Supervisor: Anya Bassett

*Between Faith and Politics: The Contradictory Experiences of Harvard's Devout Undergraduates*

**Alexandra Ratzker**

Supervisor: Justin Reynolds

*Understanding the Phenomenon of Fake News: A Historical Analysis of Media Debates in the U.S. Over the Past Century*

**Nikitha Reddy**

Supervisor: Andrew Brandel

*Deploying Identity in the Diaspora: Tamil Refugee and Migrant Culture in Île-de-France, France*

**Alaina Richert**

Supervisor: Daniel Carpenter

*GI Jane: The Perception and Performance of Gender in the U.S. Army*

**Juliana Rodriguez**

Supervisor: Jimmy Biblarz

*"Our Communities Are Not For Sale:" Anti-Gentrification Political Insurgence and the Evolution of Cultural Memory in Denver, Colorado*

**Mara Roth**

Supervisor: Lawrence Bobo

*All Else Equal: Analyzing the Political Debates over the North Carolina Racial Justice Act and the Use of Statistical Evidence to Address Racial Disparities in Capital Punishment*

**Aashay Sanghvi**

Supervisor: Tim Barker

*Hegemony and Technology: An Intellectual History of the Internet in the 20th Century*

**Elena Schwartz**

Supervisor: Becca Goldstein

*Mandatory Injustice: Judicial Discretion and Racial Disparities under the Federal Sentencing Guidelines*

**Kevin Servellon**

Supervisor: Steve Levitsky

*The Neoliberal State: The Power of Economic Ideas on Education Policy Continuity in Chile*

**Rohan Shah**

Supervisor: Sai Balakrishnan

*Water ATMs and Cartels: Technology's Impact on Service Provision in Mathare, Nairobi*

**David Shayne**

Supervisor: Kenzie Bok

*The Concerned Capitalists: Smith, Keynes, Buffett, and the Mission to Save Markets From Themselves*

**Kenton Shimosaki**

Supervisor: Edmund Flanigan

*Reaffirming Residency: The Demands of Justice in Nonresident Admissions at the University of California*

**Lynnea Shuck**

Supervisor: Richard Tuck

*Climate Change, Conservation, and the Working Class: Charles Fourier's Environmental Theory and its Implementation in the United States in the 1840s*

**Layla Siddig**

Supervisor: Kathryn Sikkink

*U.N. What Army?: Humanitarian Action in Sierra Leone, Libya, and Sudan*

**Alison Steinbach**

Supervisor: Nicole Newendorp

*"A Few Flies": Foreign Correspondents and State Control in Contemporary China*

**Hugh Strike**

Supervisor: Ryan Acton

*Eternal but Changing: Gender Role Messaging in The Church of Jesus-Christ of Latter-day Saints from 1971 to 2019*

**Kailash Sundaram**

Supervisor: Jason Silverstein

*Sobering Up: Can Local Governments Help Treat Opioid Addiction? A Case Study of the Safe Stations Program (Manchester, NH)*

**Lydia Tahraoui**

Supervisor: Houman Harouni

*Civic Education For Noncitizens: Moral Education and Postnational Citizenship in the United Arab Emirates*

**Allison Toledo**

Supervisor: Laura Adler

*It's About the Journey, Not Just the Destination: Conceptions of Success in Job Training Programs*

**Camille Traslavina**

Supervisor: Sam Klug

*Black Power Internationalism and Afro-Arab Solidarity in Detroit Shopfloor Organizing, 1967-1975*

**Bruno Villegas McCubbin**

Supervisor: Roberto Gonzalez

*¡Aquí se habla español: Understanding Classroom Culture within Language Immersion Programs at the George School*

**Sarah Wu**

Supervisor: Tracey Rosen

*One Knowable World: Art, Community, and Gentrification in Manhattan's Chinatown*

**Catherine Zhang**

Supervisor: Ana Keilson

*"The Low End Theory": The Frankfurt School, Hip-Hop, and Mass Cultural Resistance*

**Catherine Zheng**

Supervisor: Terry Aladjem

*Building Bridges: A Groundwork for Therapeutic Jurisprudence*